Techniques of Jewelry Illustration and Color Rendering, 1995, 152 pages, Adolfo Mattiello, Judith Evans, 0964419300, 9780964419308, DuMatt Corporation, 1995

The illustration of jewelry is the language by which an idea is transformed into reality. Knowing that language is essential in communicating with others about jewelry design. Whether working with individual customers, marketing management, or manufacturers, the designer with accurate, professional illustrations has the advantage. This volume brings the talents, expertise and individuality of outstanding jewelry designers, presenting full instruction on jewelry rendering, with step-by-step guidelines and clear illustrations. The book provides a splendid array of methods and styles of jewelry illustrations. It includes a method of quick sketching based on the use of templates to guide the beginner as well as the advanced student in the production of precise renderings. Templates included are: a) Stone Shapes Template b) Signet Rings Template c) Ballerina Rings Template d) Fancy Rings Template e) Ring Template number 2, Side Views.

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